

envelope II  
part II  
Instrument II  
girl and deda

this is your "solo":

it is a cadence of chords ( tonics subdominants doubledominants, parallel s...)

it is bimodal:

i ll send you the mode and the cadenza in a file  
you will have to make the chord procession  
as Scarlatti sonate, in a Morton Feldman way,  
i ll help you.

the lines of intruments I and III overlap in your sonata..

you are the only instrument thet can paly chords in this modus

**d e f sharp g a b c sharp d**

but you also have all tone of the other two instruments to use as  
embellishments in  
non stressed moments.

**you register is full**

your rythm is given.